

Giacoso ♩ = 85

Soprano
Alto

Tenor
Bass

Organ

f solo trumpets 8'

mf

16'8'4'

S

B

Org.

tpt. *f*

8'4'2'

mf

vic tim may Chris tians of fer songs of praise.

S *mf* The Lamb has re deem'd the sheep; The in no cent Christ has re con ciled all sin ners to the Fa ther.

B

Org.

tpts.

3'4'2'

Allegro ♩ = 130

S *mf* Death and life have clashed in a mi ra cu lous

B

Org. *marcato* *mf*

Tempo Primo ♩ = 85

S
28
duel: *mp* The Lea der of Life is dead, yet reigns a live! Tell us Ma ry, what did you see on the
cresc. *f*

B

Org.

Vivace ♩ = 120

S
36
way? "I saw the tomb of the li ving Christ, and the glo ry of his ri sing, The an
f

B
and the glo ry of his ri sing, The an ge lic

Org.

S
43 gel lic wit nes ses dim. The shroud and his clothes." *rit.* *a tempo* Chri st, my hope, has ri sen! has
B
wit nes ses, the an ge lic wit nes ses. Christ, my

Org.

Tempo Primo ♩ = 85

S
51 ri sen, has ri sen! *f* He will go be fore His own in to Ga li lee.
B
Christ, my hope, has ri sen! hope, has ri sen, has ri sen!

Org.

trumpets

61

S

ff To the Pas cal Vic tim may Chris tians of fer songs of Praise!

B

Org.

rit.

ff

The musical score is written for Soprano (S), Bass (B), and Organ (Org.). It begins at measure 61. The vocal parts (S and B) have lyrics: "ff To the Pas cal Vic tim may Chris tians of fer songs of Praise!". The organ part features a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The piece concludes with a double bar line.