

Dedicated to the memory of
Donald Airhart, a member of
St. John's West Toronto Choir
and a dear friend.

Pie Jesu

James Leonard

Adagio ♩ = 45

Solo

mp Pi e

flutes 8'4' *mp*

soft 16'8' uncoupled

6

Je su, Pi e Je su, Do mi ne, Do mi ne,

Org.

6

12

Do mi ne. Do na e is re qui em, sep i

Org.

18

ter nam, se pi ter nam, Pi e Je su, Pi e

a tempo

mf

Org.

24

Je su Do mi ne, Do mi ne *p* do² na e² is

Org.

30

re qui em, *cresc.* do na e is re qui em, *dim.* do na e is re qui em.

Org.

35

mp sem pi ter nam, sem pi ter nam

Org. *solo reed 8'*

end solo

41

mf Pi² e Je su Do mi ne, do na e² is re² qui em, re qui em _____

dim.

Org.

46 *rit.*
sem pi ter nam.

46 *rit.* 2 2 2

Org.

The musical score consists of three staves. The top staff is a vocal line in G major, starting at measure 46 with a *rit.* marking. The lyrics "sem pi ter nam." are written below the notes. The middle staff is the organ accompaniment, also in G major, with a *rit.* marking and triplets of eighth notes. The bottom staff is a bass line with a few notes. The organ part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Soli Deo Gloria.