

In memory of Nataliya Gurin,
founder and former director of
the Lyrica Choir of Barrie, Ont.

Kontakion and Oikos *

(From the Russian Liturgy-"Hymn of Praise and Verse")

James Leonard, SOCAN
Text: Theophanes d. 842

With Flowing Movement $\text{♩} = 70$

The musical score is arranged in two systems. The first system includes parts for Flute, Soprano, Alto, Tenor, Bass, and Organ. The Flute part begins with a melodic line marked *mf* and includes triplet markings. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "We have no other help, We have no other hope a". The Organ part provides harmonic support with chords and a steady bass line. The second system continues the vocal parts with the lyrics: "part from Thee O Christ." and "Come to our help, Come to our help". The Flute part resumes with a melodic line marked *mp* and includes triplet markings. The Organ part continues with harmonic support. The score is written in a key signature of two flats and a common time signature, with a tempo of 70 beats per minute.

* Commissioned by Ulrich Kretschmar,
flautist, Orillia, Ont.

9

Fl.

S

A

T

B

Org.

f We hope in Thee, and in Thee we glo ry. Let us not be con

We hope in Thee, and in Thee we glo ry. Let us not be con

f We hope in Thee, and in Thee we glo ry.

We hope in Thee And in thee we glo ry.

14

Fl.

S

A

T

B

Org.

foun ded for we are Thy ser vants

foun ded for we are Thy ser vants

Let us not be con foun ded for we are Thy ser vants.

Let us not be con foun ded for we are Thy ser vants.

21

Fl.

S.

A.

T.

B.

Org.

mf Give rest, O Christ, to your ser vants with your saints: Where sor row and pain are no

Give rest, O Christ, to your ser vants with your saints: Where sor row and pain are no

mf Give rest, O Christ, to your ser vants with your saints: Where sor row and pain are no

Give rest, O Christ, to your ser vants with your saints: Where sor row and pain are no

28

Fl.

S.

A.

T.

B.

Org.

more, nei ther sigh ing — but life ev er las ting.

more, nei ther sigh ing — but life ev er las ting.

more, nei ther sigh ing — but life ev er las ting.

more, nei ther sigh ing — but life ev er las ting.

more, nei ther sigh ing — but life ev er las ting.

33

Fl. *mp*

S *mf* You on ly are im mor tal, the cre a tor and ma ker of hu man kind; and we are

A You on ly are im mor tal, the cre a tor and ma ker of hu man kind; and we are

T *mf* You on ly are im mor tal, the cre a tor and ma ker of hu man kind; and we are

B *mf* You on ly are im mor tal, the cre a tor and ma ker of hu man kind; and we are

Org.

38

Fl. *mp*

S *mp* mor tal, form'd of the earth, and to earth we shall re turn. For so did you or dain when you cre a ted me, say ing,

A mor tal.

T mor tal.

B mor tal.

Org. *mp*

43

Fl.

S

A

T

B

Org.

All you are dust, and to dust you will re turn All of us go down to the

All you are dust, and to dust you will re turn All of us go down to the

8 All you are dust, and to dust you will re turn All of us go down to the

43 All you are dust, and to dust you will re turn All of us go down to the

49

Fl.

S

A

T

B

Org.

dust; *f* Yet e ven at the grave we make our song: Al le lu al le lu al le lu ia, al le lu ia al le

dust; *f* Yet e ven at the grave

8 dust;

49 dust;

53

Fl.

S

A

T

B

Org.

mf

lu ia al le lu ia, al le lu ia al le lu ia al le lu

we make our song: Al le lu al le lu al le lu, al le lu ia, al le lu

f Yet e ven at the grave

56

Fl.

S

A

T

B

Org.

ia, al le lu ia al le lu i a al le lu ia. Yet at the grave we make our

ia, al le lu ia, al le lu ia. al le lu ia al le lu ia, Yet at the grave we make our

we make our song: al le lu al le lu al le lu ia, al le lu al le lu Yet at the grave we make our

f Yet e ven at the grave

Kontakion and Oikos

59 *poco rit.*

Fl.

S

A
song: Al le lu ia!

T
8 song: Al le lu ia!

B
8 song: Al le lu ia!

Org.

we make our song: Al le lu ia!